



Clément HUBERT

25 years old

french nationality

based in Paris

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Sound

Public address systems of all kinds
Analog and digital mixing desks

Public address and reinforcement
Audiovisual sound recording
Orchestra sound recording
Cinema editing
Mixing and mastering

Sound design for theatre
Interactive installations design
Sound effects

Low voltage electrical installations
Machinery, high up work
Set up organization
Equipment management and maintenance

Computing

Office, AutoCAD, Max
Ableton Live, Pro Tools, Pyramix, Cubase
Ethersound and Dante audio networks

Professional risks

Regulations and security of the show
Cherry picker (french CACES 1A)
Electrical habilities (french BR, BS, H1)
First aids (french PSC1)

Driving license (french B)

> more informations

clementhubert.com

[linkedin.com/in/clementhubertson](https://www.linkedin.com/in/clementhubertson)

Sound engineer

Education / Training

- Sound design for theater

ENSATT - École Nationale Supérieure des Arts et Techniques du Théâtre
Lyon (France) - 2013-2016

Master II essay

Sound space : Perception and writing for theater

- Two year post A-level course - Sound engineering diploma

Lycée Gabriel Guist'hau, Nantes - 2013

*French native

*English (B2 level)

*Spanish (B1 level)

Work experience

Sound design

* *Helsingør, château d'Hamlet* – Léonard MATTON
June 2018

* *Acta Est Fabula* - Yuval PICK
January 2018

* *Ces filles-là* - Anne COUREL
January 2017

Sound engineering on tour

* *Acta Est Fabula, Hydre, Loom, Eddies, Ply new edit*
Yuval PICK - 2017, 2018, 2019

* *Ces filles-là* - Anne COUREL
2017, 2018, 2019

* *Helsingør, château d'Hamlet* – Léonard MATTON
2018

* *La nuit des Camisards* - Gilbert ROUVIÈRE
2014, 2016, 2017, 2018

* *Je suis la bête* – Pierre BADAROUX
2018

* *Never, Never, Never* – Marie-Christine MAZZOLA
2017, 2018

Concert shows - sound set-ups

* Toboggan (Lyon, France)

Aashenayi, Noemi Waysfeld, Iness Mezel, Le siffleur - 2015, 2017

Classical music sound recording

* Sound engineer assistant – Sonogramme (Paris)
CD for organ score – November 2016

* Sound engineer

Irakly Avaliani at Théâtre Adyar (Paris) - December 2015